

AMERICA

As Recorded by
GLENN MILLER

1st E♭ Alto Saxophone

Medium Jump Tempo

A UNIS SOLI

B TO CLAR. CLAR.

C SOLI

D (TO ALTO) SOLI

E

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N PATROL

74

Arranged by
JERRY GRAY

1st Eb Alto Saxophone

PLEASE INCLUDE THE TITLE OF THIS WORK

Musical score for 1st Eb Alto Saxophone. The score consists of 14 staves of music. Key annotations include:
- Staff 1: *SOLI*
- Staff 2: *mf bend*
- Staff 3: *(TO CLAR.)*
- Staff 4: *TO ALTO*, *UNIS SOLI*, *LIP SLUR*, *(TO CLAR.)*
- Staff 5: *SOLI*, *mp*, *mf*
- Staff 6: *mf*
- Staff 7: *mp*, *p*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *2.*

AMERICAN

As Recorded by
GLENN MILLER

74

2nd Eb Alto Saxophone

Medium Jump Tempo

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a dynamic marking of *pp* and a section marker **A** with the instruction *UNIS SOLI*. The tempo is marked as "Medium Jump Tempo". The score consists of 18 staves of music. Dynamics include *pp*, *mf*, *mp*, *ff*, and *mf*. Section markers **B**, **C**, **D**, and **E** are present. There are also numerical markings *3* and *2* indicating triplet and doublet rhythms. The score concludes with a *mf* dynamic and a *SOLI* marking.

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N PATROL

Arranged by
JERRY GRAY

2nd E♭ Alto Saxophone

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first measure is marked with a boxed 'F' and contains a half note G4. The second measure is marked with a boxed 'G' and contains a half note A4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'bend' above a note in measure 1, 'UNIS. SOLI' above a measure in measure 10, 'LIP SLUR' above notes in measures 11 and 12, 'SOLI' above notes in measure 13, and 'mf' (mezzo-forte) markings in measures 14 and 15. The score concludes with a double bar line in measure 24.

AMERICAN

As Recorded by
GLENN MILLER

74

1st Bb Tenor Saxophone

Medium Jump Tempo

The musical score consists of ten staves of music for the 1st Bb Tenor Saxophone. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Jump Tempo'. The score includes various dynamics such as *pp*, *mp*, *mf*, *ff*, and *sol*. There are also markings for accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff, B is the third staff, C is the fifth staff, D is the sixth staff, and E is the eighth staff. The score ends with a double bar line and a final dynamic marking of *mf*.

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V PATROL

Arranged by
JERRY GRAY

1st B \flat Tenor Saxophone

PLEASE INQUIRE THE PUBLISHER OF THIS MUSIC

The musical score consists of 12 staves of music, labeled with letters F through L. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- F:** *bend*
- G:** *2* (second ending)
- H:** *UNIS-SOLI*, *LIP SLUR*, *f*
- I:** *LIP SLUR*, *mf*
- J:** *mf*
- K:** *mp*, *p*, *pp*
- L:** *ff*

The score concludes with a first ending (1.) and a second ending (2.) on the final staff.

AMERICAN

As Recorded by
GLENN MILLER

74

2nd B♭ Tenor Saxophone

Medium Jump Tempo

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of five sections, labeled A through E, each with its own key signature and time signature. Section A is in G major and 4/4 time, marked 'pp' and 'UNIS. SOLI'. Section B is in G major and 4/4 time, marked 'mp'. Section C is in G major and 4/4 time, marked 'mf' and 'SOLI'. Section D is in G major and 4/4 time, marked 'mp' and 'SOLI'. Section E is in G major and 4/4 time, marked 'mf' and 'SOLI'. The score includes various musical notations such as triplets, slurs, and accents.

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I PATROL

Arranged by
JERRY GRAY

2nd B \flat Tenor Saxophone

The musical score consists of ten staves of music. The first staff begins with a boxed letter 'F' and includes a 'bend' instruction. The second staff starts with a boxed letter 'G' and a '2' marking. The third staff features a boxed letter 'H', 'UNIS. SOLI', and 'LIP SLUR' markings. The fourth staff has a 'LIP SLUR' marking. The fifth staff includes a boxed letter 'J' and 'mp' dynamics. The sixth staff has 'mf' dynamics. The seventh staff has 'mp' dynamics. The eighth staff has 'mp' and 'p' dynamics. The ninth staff starts with a boxed letter 'K', 'p', and 'pp' dynamics. The tenth staff has a boxed letter 'L', 'ff', and '2.' markings. The score is written in a key signature of two flats and a 4/4 time signature.

E♭ BARITONE SAX
MED. JUMP TEMPO

AMERICAN PATROL (1)

pp

A

mp

mf

f

ff

mp

mf

f

B

C

D

E

ff

E♭ BARITONE SAX

AMERICAN PATROL (2)

Musical staff 1: Handwritten notation for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The staff contains several measures of music with various note values, including eighth and sixteenth notes. There are several accents (>) and slurs. A fermata is present over a measure in the middle of the staff.

Musical staff 2: Continuation of the handwritten notation. It includes a dynamic marking of *mf* (mezzo-forte) and a box containing the letter 'F'. There are slurs and accents throughout the staff.

Musical staff 3: Continuation of the handwritten notation. It features a dynamic marking of *f* (forte) and a box containing the letter 'G'. A slur is labeled "bend".

Musical staff 4: Continuation of the handwritten notation. It includes a dynamic marking of *f* and a box containing the letter 'G'. There are slurs and accents.

Musical staff 5: Continuation of the handwritten notation. It includes a dynamic marking of *f* and a box containing the letter 'H'. A slur is labeled "unis soli".

Musical staff 6: Continuation of the handwritten notation. It includes a dynamic marking of *f* and a box containing the letter 'H'. A slur is labeled "LIP SLUR".

Musical staff 7: Continuation of the handwritten notation. It includes a dynamic marking of *f* and a box containing the letter 'H'. A slur is labeled "LIP SLUR".

Musical staff 8: Continuation of the handwritten notation. It includes a dynamic marking of *mp* (mezzo-piano) and a box containing the letter 'H'. A slur is labeled "solli".

Musical staff 9: Continuation of the handwritten notation. It includes a dynamic marking of *mp* and a box containing the letter 'J'. There are slurs and accents.

Musical staff 10: Continuation of the handwritten notation. It includes a dynamic marking of *f* and a box containing the letter 'J'. There are slurs and accents.

Musical staff 11: Continuation of the handwritten notation. It includes a dynamic marking of *mp* and a box containing the letter 'K'. There are slurs and accents.

Musical staff 12: Continuation of the handwritten notation. It includes a dynamic marking of *pp* (pianissimo) and a box containing the letter 'K'. There are slurs and accents.

E♭ BARITONE SAX

AMERICAN PATROL (3)

Handwritten musical notation for Eb Baritone Sax, American Patrol (3). The score consists of three staves. The first staff contains the first four measures of the piece. The second staff contains measures 5 through 8, with a first ending bracket over measures 6-7 and a second ending bracket over measure 8. The third staff contains measures 9 through 12, ending with a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.

add. arr. P. STEVENS c 1986

AMERICAN

As Recorded by
GLENN MILLER

74

1st Trombone

Medium Jump Tempo

A CUP MUTE *mp* *Soli*

B *mp* *OPEN*

C *mf* *OPEN*

D *mp* *mf*

E *ff* *ff*

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I PATROL

Arranged by
JERRY GRAY

1st Trombone

PLEASE PRINT THE FIRST THREE MEASURES OF EACH SYSTEM

Musical score for 1st Trombone, consisting of 12 systems of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- System 1: Starts with a 2-measure rest.
- System 2: Contains a 1-measure rest and a 8-measure rest.
- System 3: Marked with a square box containing the letter 'G'.
- System 4: Marked with a square box containing the letter 'H'.
- System 5: Marked with a square box containing the letter 'J'.
- System 6: Marked with a square box containing the letter 'K'.
- System 7: Marked with a square box containing the letter 'L'.
- System 8: Marked with a square box containing the letter 'M'.
- System 9: Marked with a square box containing the letter 'N'.
- System 10: Marked with a square box containing the letter 'O'.
- System 11: Marked with a square box containing the letter 'P'.
- System 12: Marked with a square box containing the letter 'Q'.

Dynamic markings include *f*, *mf*, *ff*, and *shake*. There are also various slurs and accents throughout the piece.

AMERICAN

As Recorded by
GLENN MILLER

74

2nd Trombone

Medium Jump Tempo

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I PATROL

Arranged by
JERRY GRAY

2nd Trombone

The musical score is written for a 2nd Trombone and consists of several systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures by bar lines and includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations in blue ink are present throughout the score, including fingering numbers (1, 2, 3), slurs, and the word 'SHAKE' written above notes in measures L and I. Measure numbers 8, 16, and 7 are also indicated. The score begins with a treble clef and a key signature of two flats. The first system (measures 1-8) includes a first ending bracketed with a '2'. The second system (measures 9-16) includes a first ending bracketed with an '8'. The third system (measures 17-24) includes a first ending bracketed with a '4'. The fourth system (measures 25-32) includes a first ending bracketed with a '7'. The fifth system (measures 33-40) includes a first ending bracketed with a '2'. The sixth system (measures 41-48) includes a first ending bracketed with a '2'. The score concludes with a double bar line and repeat dots.

3rd TROMBONE

AMERICAN PATROL (1)

MED. JUMP TEMPO.

A 7 CUP MUTE

B

OPEN **C**

f ff mp

mf

E

ff

F **G**

H

3rd TROMBONE

AMERICAN PATROL (2)

Handwritten musical score for 3rd Trombone of 'American Patrol (2)'. The score consists of four staves. The first staff shows a melodic line with slurs and accents. The second staff includes slurs, accents, and dynamic markings like 'ff'. The third staff features a complex rhythmic pattern with slurs and accents. The fourth staff has two first endings, both marked 'shake', with various slurs and accents.

add. arr. P. STEVENS c 1984

4th TROMBONE
MED. JUMP.

AMERICAN PATROL

A

7 CUP

7

7

+++ +

Musical staff A: First staff of music, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of notes with various dynamics and articulations. A dynamic marking 'mp' is present below the staff.

Musical staff B (top): Second staff of music, continuing the piece with notes and rests. It includes dynamic markings 'mp' and 'f'.

Musical staff B (middle): Third staff of music, featuring notes with accents and dynamic markings 'mp' and 'f'.

Musical staff C (top): Fourth staff of music, starting with a treble clef and a key signature of two flats. It includes dynamic markings 'mp' and 'f'.

Musical staff C (middle): Fifth staff of music, continuing the piece with notes and rests. It includes dynamic markings 'f' and 'ff'.

Musical staff D (top): Sixth staff of music, starting with a treble clef and a key signature of two flats. It includes dynamic markings 'mp' and 'f'.

Musical staff D (middle): Seventh staff of music, featuring notes with accents and dynamic markings 'mp' and 'f'.

Musical staff D (bottom): Eighth staff of music, continuing the piece with notes and rests. It includes dynamic markings 'f' and 'ff'.

Musical staff E (top): Ninth staff of music, starting with a treble clef and a key signature of two flats. It includes dynamic markings 'ff' and 'f'.

Musical staff E (middle): Tenth staff of music, featuring notes with accents and dynamic markings 'ff' and 'f'.

Musical staff F (top): Eleventh staff of music, starting with a treble clef and a key signature of two flats. It includes dynamic markings 'f' and 'ff'.

Musical staff F (bottom): Twelfth staff of music, continuing the piece with notes and rests. It includes dynamic markings 'f' and 'ff'.

4th TROMBONE

AMERICAN PATROL

1

J 16 K 7

SHAKE

2.

add. arr. MINIMARR⁹³ © 1986

AMERICAN

As Recorded by
GLENN MILLER

74

1st Trumpet in Bb

Medium Jump Tempo

The musical score is written for 1st Trumpet in Bb. It consists of ten staves of music. Section A (measures 1-4) is marked with a box 'A' and 'CUP MUTE'. Section B (measures 5-12) is marked with a box 'B', 'SOLI', and 'mp'. Section C (measures 13-18) is marked with a box 'C', 'OPEN', and 'mf'. Section D (measures 19-24) is marked with a box 'D', 'OPEN', and 'mf'. Section E (measures 25-30) is marked with a box 'E' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PATROL

Arranged by
JERRY GRAY

1st Trumpet in Bb

PLEASE INCLUDE THE TITLE OF THIS WORK

Musical score for 1st Trumpet in Bb, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Staff 3: Measure 8, dynamic *f*, marking **F**.
- Staff 5: Measure 16, marking **J**.
- Staff 7: Measure 7, marking **K**; measure 16, marking **L**; dynamic *ff*; instruction *SHAKE*.
- Staff 8: Instruction *SHAKE*.
- Staff 9: Instruction *SHAKE*.
- Staff 10: Instruction *SHAKE*.

AMERICAN

74

As Recorded by
GLENN MILLER

2nd Trumpet in Bb

Medium Jump Tempo

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Medium Jump Tempo'. The score includes several sections labeled with letters in boxes: A, B, C, D, and E. Performance instructions include 'MUTE' and 'OPEN' with arrows indicating when to change. Dynamics markings include *mp*, *mf*, *f*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like '7' and '2' above notes, possibly indicating fingerings or accents.

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I PATROL

Arranged by
JERRY GRAY

2nd Trumpet in Bb

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *mp*, *p*, and *f*. Performance instructions include *SHAKE*, *SOLO RD LIB.*, and *bend*. Rehearsal marks are labeled with letters in boxes: F, G, H, J, K, and L. A section marked '4' is also present. The score concludes with two endings for a 'SHAKE' section, labeled '1.' and '2.'

AMERICA!

As Recorded by
GLENN MILLER

74

3rd Trumpet in Bb

Medium Jump Tempo

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music. Section A (measures 1-4) is marked with a '7' and 'CUP MUTE'. Section B (measures 5-12) is marked 'SOLI' and 'mp'. Section C (measures 13-18) is marked 'OPEN' and 'mf'. Section D (measures 19-24) is marked 'OPEN' and 'mf'. The score includes various articulations such as accents, slurs, and dynamic markings like 'f' and 'ff'. There are also fingerings indicated by numbers 1 and 2.

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N PATROL

Arranged by
JERRY GRAY

3rd Trumpet in Bb

The musical score consists of ten staves of music for the 3rd Trumpet in Bb. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with a fermata and a measure number '2' above.
- Staff 2: Continuation of the melodic line with a measure number '1' above.
- Staff 3: A section starting with a measure number '8' and a dynamic marking 'f'. A box labeled 'G' is placed above the staff.
- Staff 4: Continuation of the melodic line with a dynamic marking 'f' and a measure number '16' above.
- Staff 5: A section starting with a measure number '7' and a dynamic marking 'ff'. A box labeled 'K' is placed above the staff.
- Staff 6: Continuation of the melodic line with a dynamic marking 'ff' and a measure number '16' above. A box labeled 'L' is placed above the staff.
- Staff 7: Continuation of the melodic line with a dynamic marking 'ff' and a measure number '16' above. The word 'SHAKE' is written above the staff.
- Staff 8: Continuation of the melodic line with a dynamic marking 'ff' and a measure number '16' above. The word 'SHAKE' is written above the staff.
- Staff 9: Continuation of the melodic line with a dynamic marking 'ff' and a measure number '16' above. The word 'SHAKE' is written above the staff.
- Staff 10: Continuation of the melodic line with a dynamic marking 'ff' and a measure number '16' above. The word 'SHAKE' is written above the staff.

4th TRUMPET
MED JUMP

AMERICAN PATROL

Handwritten musical score for 4th Trumpet, titled "AMERICAN PATROL". The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mp, mf, f, ff), and articulation marks (accents, slurs, staccato). The score is divided into sections labeled A through G.

Section A: Starts with a 7-measure rest, followed by notes with accents and a dynamic marking of *mp*.

Section B: Features a 7-measure rest, followed by notes with accents and a dynamic marking of *mp*. Includes slurs and staccato markings.

Section C: Includes a 7-measure rest, notes with accents, and a dynamic marking of *mf*. A "1" is written above the first measure, and "OPEN" is written above the fourth measure.

Section D: Starts with a 7-measure rest, followed by notes with accents and a dynamic marking of *mf*. Includes slurs and staccato markings.

Section E: Features a 7-measure rest, notes with accents, and a dynamic marking of *ff*. Includes slurs and staccato markings.

Section F: Starts with an 8-measure rest, followed by notes with accents and a dynamic marking of *f*. Includes slurs and staccato markings.

Section G: Continues with notes, accents, and a dynamic marking of *f*. Includes slurs and staccato markings.

4th TRUMPET

AMERICAN PATROL

Handwritten musical score for 4th Trumpet of 'American Patrol'. The score is written on five staves in B-flat major (one flat) and 2/4 time. The first staff begins with a treble clef and a key signature of one flat. Above the staff, there are rhythmic markings: 'o + o' above the first measure, and '+ o + o' above the second and third measures. The notation includes quarter notes, eighth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a measure with a '5' above it, followed by a measure with a box containing the letter 'J', then a measure with a '16' above it, and a measure with a box containing the letter 'K'. The fourth staff has a measure with a box containing the letter 'L' and a 'SHAKE' marking above it, followed by several measures with accents and 'SHAKE' markings. The fifth staff begins with a 'SHAKE' marking and a 'ff' dynamic marking, followed by a first ending marked '1. SHAKE' and a second ending marked '2.'. The score concludes with a double bar line and a final cadence.

add. arr. Minim AER 95 c 1986

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AMERICAN

74

As Recorded by
GLENN MILLER

Piano 1

Medium Jump Tempo

Sax's

Handwritten chord changes for Piano 1:
 Measures 1-4: Ab, Ab, Ab, Ab
 Measures 5-8: Eb7, Ab, Bb7, Eb7, Ab
 Measures 9-12: Ab, Ab, Ab, Db, Fb7
 Measures 13-16: Eb7, Ab, Eb7, Eb7, Ab
 Measures 17-20: Ab, Fb7, Eb7, Ab, Ab
 Measures 21-24: Ab, Fb7, Eb7, Ab, Ab
 Measures 25-28: Db, Ab, C7, Fm, Db
 Measures 29-32: Ab, Eb7, Ab, Eb7, F

Section markers: A, B, C

Piano 2

Handwritten chord changes for Piano 2:
 Measures 1-4: Eb7, Eb7
 Measures 5-8: Bb7, Eb7, Edin, Eb9, Ab
 Measures 9-12: Ab, Eb7, Edin, Eb7, Eb7, Ab, Ab
 Measures 13-16: Db, Ab, Eb7, Ab, Db, Ab
 Measures 17-20: Ab7, Ab7, Db, Db, Ab7, Ab7
 Measures 21-24: Ab7, Ab7, Db, Db, Ab7, Ab7

Section markers: D, E

Other markings: (REEDS), Brass, 2, ff, bb

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PATROL

Arranged by
JERRY GRAY

Piano 3

Musical score for Piano 3 of 'Patrol'. The score consists of eight systems of music. The first system has a key signature of one flat and a 4/4 time signature. The second system includes a first ending bracket labeled 'F'. The third system includes a 'bend' instruction. The fourth system includes a 'gtr lower' instruction. The fifth system includes a first ending bracket labeled 'G'. The sixth system includes a first ending bracket labeled 'H'. The seventh system includes a first ending bracket labeled 'I'. The eighth system includes a first ending bracket labeled 'J'. Chord symbols are written above the notes in various systems, including Db, Eb, Ab, Bb7, and Eb7.

AMERICAN PATROL

Piano 4

Musical score for Piano 4 of 'American Patrol'. The score consists of eight systems of music. The first system includes a 'Clar' (clarinet) part and a 'Tpt' (trumpet) part. The second system includes a '7' (7th fret) instruction. The third system includes an '8va' (8th octave) instruction. The fourth system includes a 'K' bracket. The fifth system includes a 'pp' (pianissimo) instruction. The sixth system includes a 'L' (left hand) instruction and a '8va' instruction. The seventh system includes a '2. 8va' instruction. Chord symbols are written above the notes, including Ab, Eb7, and Bb7.

AMERICAN

As Recorded by
GLENN MILLER

74

Guitar

Medium Jump Tempo

Chord progression for Section A: A^b , B^b7 , E^b7 , A^b

Chord progression for Section B: E^b7 , E^b7 , $G7$, A^b , E^b7-9 , E^b7-9 , $G7$

Chord progression for Section C: $C7-9$, Fm , F , $C7-9$, Fm , E^b7-9 , A^b , E^b7-9 , A^b

Chord progression for Section D: E^b7 , E^b7 , G , A^b , E^b7 , E^b7 , A^b , E^b7 , E^b7

Chord progression for Section E: A^b7 , D^b , D^b , $A7$, D^b , A^b7

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N PATROL

Arranged by
JERRY GRAY

Guitar

The sheet music for "N Patrol" is arranged for guitar and consists of 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a rhythmic style with many eighth notes and chords. Performance markings include dynamics such as *mf*, *f*, *mp*, and *p*, and articulation like accents and slurs. Chord diagrams are provided for various chords, including D^b , A^7 , G^b , E^b , A^b , B^b7 , E^b7 , F^m7 , F^dim , G^b , G^dim , A^b7 , A^b , D^b , E^b , G , A^b , E^b7 , A^b7 , F^m7 , D^b , A^b , E^b7 , A^b , A^b , D^b , A^b , D^b , and A^b . Some staves include specific fingering or technique markings like "4" and "8". The piece concludes with a double bar line and a repeat sign.

AMERICAN

As Recorded by
GLENN MILLER

74

Bass

Medium Jump Tempo

The musical score is written for bass and consists of 14 staves. It includes several marked sections: **A** (measures 1-8), **B** (measures 9-16), **C** (measures 17-20), **D** (measures 21-28), and **E** (measures 29-32). The score is annotated with numerous handwritten chord symbols, including Eb7, Ab, Bb7, Db, C7, F, and Eb9. Performance markings such as *mf* and *mp* are also present. The notation includes eighth and sixteenth notes with stems, and some notes are marked with accents (^).

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B.W. O.795

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N PATROL

Arranged by
JERRY GRAY

Bass

The musical score for the bass line of 'N Patrol' is written in 4/4 time and consists of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written below the notes, and some are enclosed in boxes. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled F, H, J, K, and L.

Staff F: Chords: G^b , E^b , H^b7 , D^b , D^b . Dynamics: *mf*.
Staff H: Chords: B^b7 , E^b , A^b , G , E^b , A^b . Dynamics: *f*.
Staff J: Chords: B^b7 , E^b7 , A^b . Dynamics: *mf*.
Staff K: Chords: C^b7 , F^b , D^b , A^b , E^b7 , H^b , D . Dynamics: *p*.
Staff L: Chords: D^b , A^b , D^b .

AMERICA

As Recorded by
GLENN MILLER

74

Drums

Medium Jump Tempo

BRUSHES

pp

mp

mf

ff

Solo

Rim

Rim

Rim

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N PATROL

Arranged by
JERRY GRAY

Drums

The musical score for drums consists of ten systems of notation, each with a lettered measure marker (F, G, H, J, K, L) in a box. The notation includes various rhythmic patterns, rests, and dynamic markings. Performance instructions such as *Rim.*, *Solo*, *mf*, *f*, *mp*, *p*, and *pp* are placed above or below the notes. Some measures contain numerical figures (4, 6, 12, 3) indicating specific rhythmic values or counts. The score concludes with first and second endings marked '1.' and '2.'.